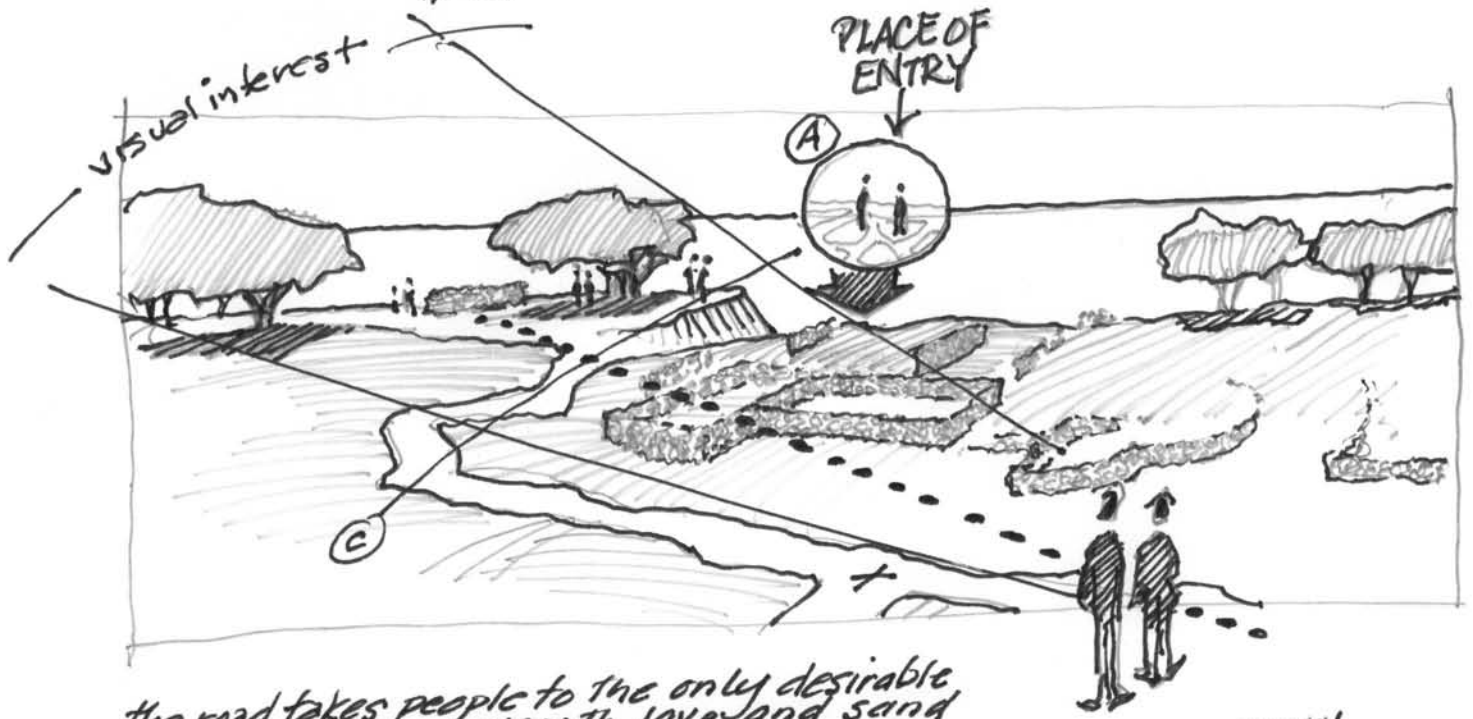


sense of place diagram ... channon # 1



the road takes people to the only desirable place of entry... smooth lava and sand pools. (A) the view carries the eye from one pristine historic site to another down to the water. The visual interest extends from the intersection to the point marked by a shade tree on the overlook used to see and track people going and coming from the ocean. A safety oversite point... and gathering space. (B) is clearly visible now... but after construction all nature and views would be blocked... starting at point (C)

POINT OF VIEW

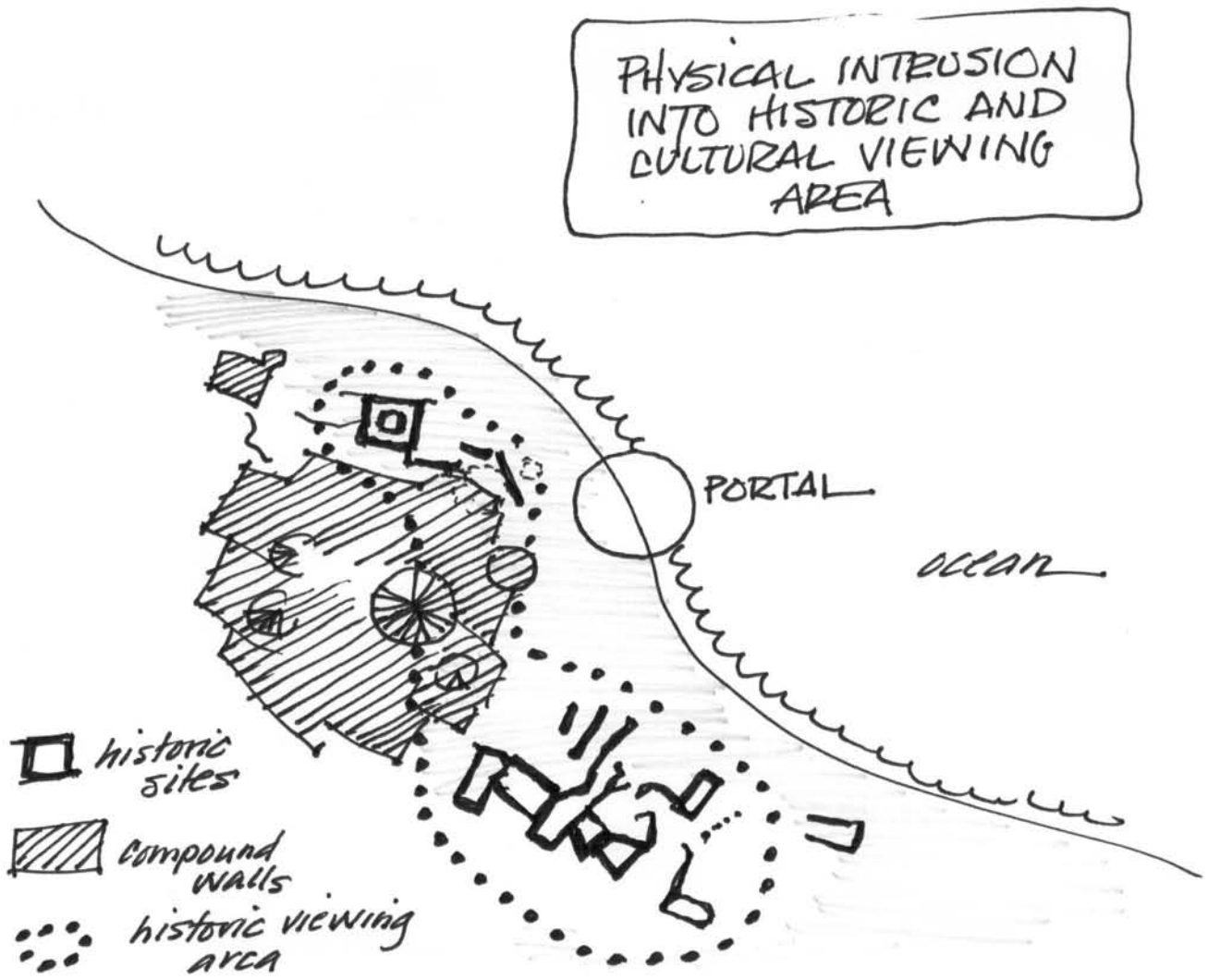
The elements of SENSE OF PLACE



(A) Notice that the water entry point is substantially unique, safe, and beautiful compared with other shoreline entry. the swell is also quiet there. Its an important portal.

PLACE OF ENTRY

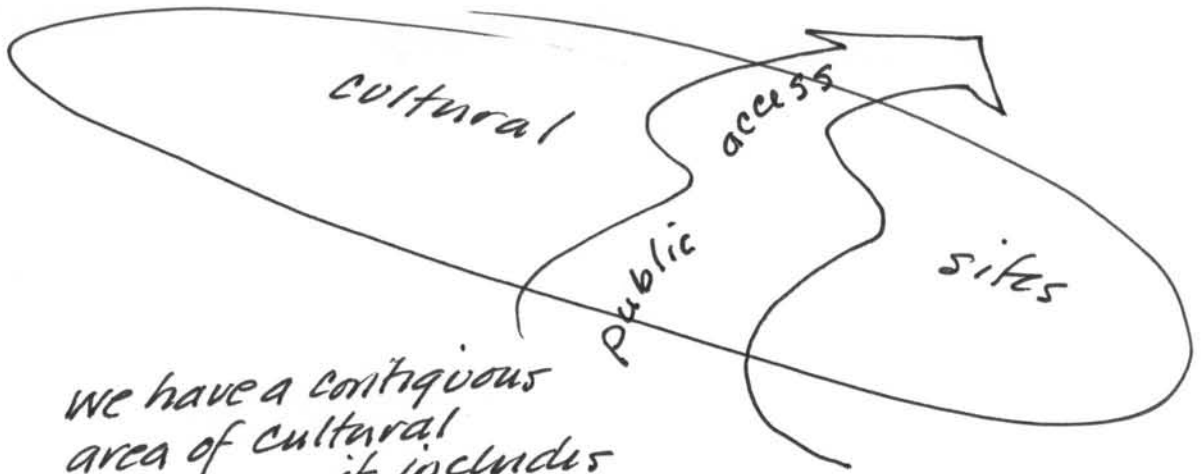
Cultural corridor imposition  
diagram #2



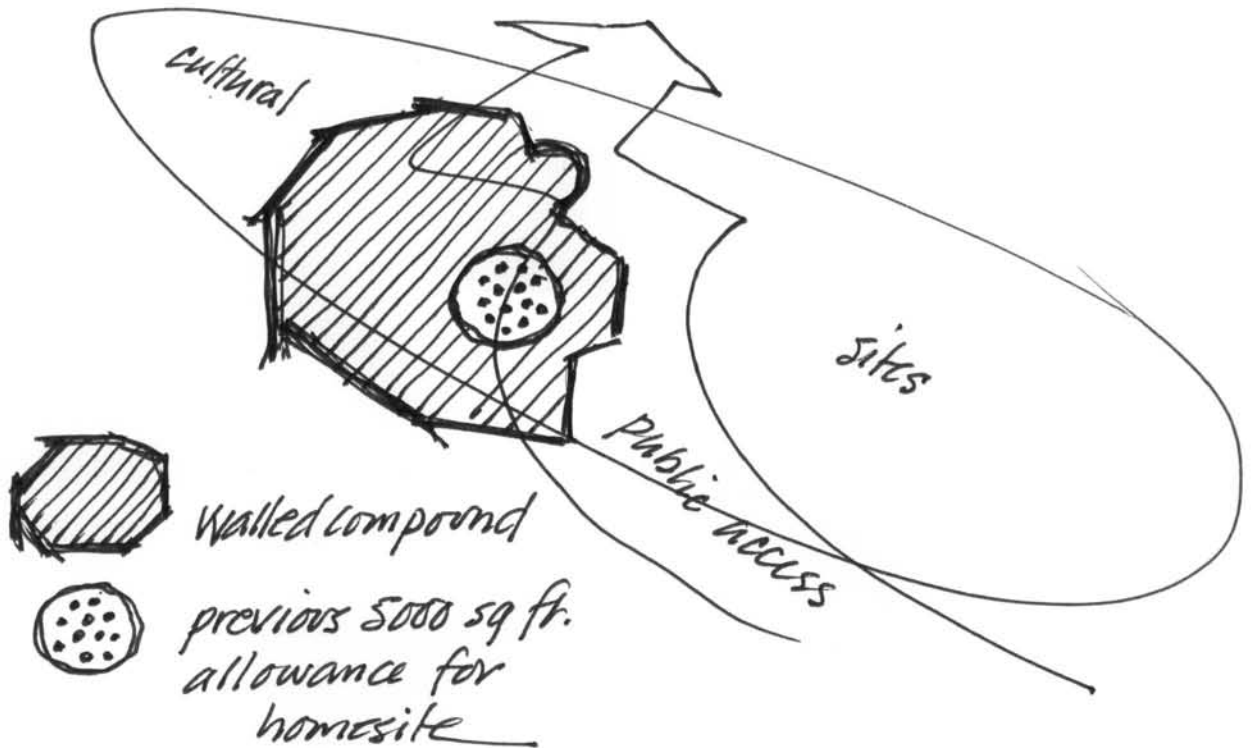
there is presently a contiguous area of historical remains that can be viewed at the edge of the dotted line.... The proposed walled compound shown with diagonal lines intrudes dramatically into that continuum. The nature of the compound walls towering over the portal add to the oppressive nature of this act. Its like parking a tank in the first twenty rows of a movie theater (and then leaving 10 minutes after the movie starts because you really have many other places to be.)

diagram #4

Cultural and Public disrespect



We have a contiguous area of cultural sites .... it includes a public passageway.



### diagram #3 violation of cultural hospitality

According to the statements by the leadership of the state culture and the Arts ....  
"hospitality... is the leading cultural value and responsibility for Hawaiin peoples."

A Lanai is a physical manifestation of hospitality. It is wooden, open-sided, has rocking chairs and mats made of soft materials. Come on in!



The Cohen compound design is surrounded by unnecessarily tall dark walls (some 11' high) it has no welcoming features such as openings, windows, curves, pots, wood, etc. The walls are unrelenting and continuous. Add a guard tower on either end and the cultural communication... is clear... "stay out" it is omnipotently oppressive as a social statement.



THIS WALL IS 10'. IT APPEARS EVERYBIT AS PROMINENT AS A BUILDING STRUCTURE. IT IS DARK AND FORBODING AND SAYS "STAY OUT" PRIVATE AREA ... NOT FOR PUBLIC USE. THIS IS A SOCIAL BARRIER AND OVERT COMMUNICATION.